

LINKED DATA FOR PHOTOGRAPHIC ARCHIVES

The case of the Intesa Sanpaolo Publifoto Archive

INTESA SANPAOLO PUBLIFOTO ARCHIVE

The Intesa Sanpaolo Publifoto Archive is the archive of the first Italian private photojournalism agency, namely Publifoto, founded in 1937 in Milan by Vincenzo Carrese. Acquired in 2015 by Intesa Sanpaolo with the aim of saving this important visual source for the reconstruction of the 20th century history, it consists of around 7 million analogue photographs on various media: negatives on glass and film, contact sheets, prints mostly in black and white and colour slides, dating from the beginning of the 1930s to the 1990s.

It is physically located in Turin at the Galleria d'Italia.

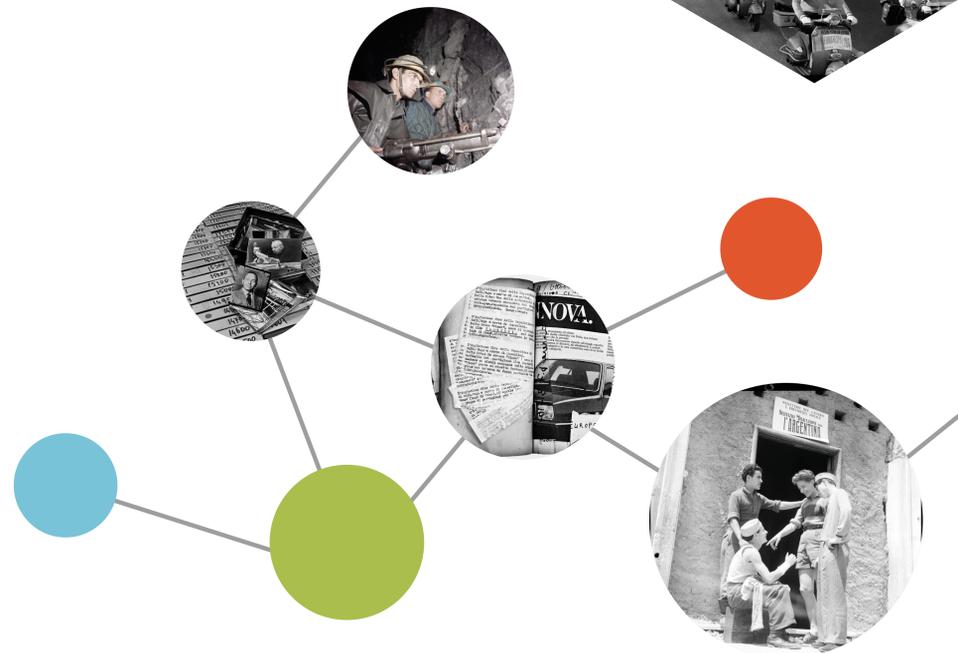


THE PROJECT

The project involves the publication in open format of the vast catalogue data of the Intesa Sanpaolo Publifoto Archive.

The cataloguing of this archival fund, which is constantly expanding, has so far led to the provision of approximately 15,000 photographs and a first core of the RDF dataset of over 600,000 triples that describe photographs, portraits, people, entities involved and the associated documentation.

The dataset will be constantly updated together with the cataloguing activity, in order to ensure that this important information asset is made available and integrated with data from other similar projects or associated domains.



LINKED OPEN DATA

Linked Open Data are open, accessible and reusable data, which have the enormous advantage of interoperability. The possibility of creating significant links between information coming from authoritative sources reduces redundancy and allows data to be reused among different parties.

By exploiting a triple structured RDF format understandable to computers, which translates human approach into knowledge for machines, the LOD facilitate the discovery and search for content, which are directly linked, thereby enhancing producers and automatically generating new knowledge.

