



IIF and Manuscripts

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Stanford University Libraries
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Comparison Across Repositories

Huntington Digital Library

Home | Collection Home | Browse All

Search [Search](#) [Advanced Search](#)

Home > Manuscripts > f. 1 r


References List | [Save to Favorites](#)

Canterbury Tales

f. 1 r (General Prologue) [Save page](#) [Previous](#) [9 of 100](#) [Next](#)

[View Description](#) [View Image & Text](#) [Download](#) [Print](#) [Ask a Request](#)

Image | Text | [Text Search...](#)



Object Description

Title	Canterbury Tales
Creator	Chaucer, Geoffrey, -1400.
Physical Description	ii (modern parchment), iv (contemporary parchment), 232, iv (modern parchment), ii (contemporary) fol.

Thumbnail **Content**

Canterbury Tales

- f. 1 r
- f. 1 v
- f. 1 r r
- f. 1 r v
- f. 1 r r r
- f. 1 r v v
- f. 1 r r r r
- f. 1 r v v v
- f. 1 r r r r r
- f. 1 r v v v v
- f. 1 r (General Prologue)**
- f. 1 v
- f. 2 r
- f. 2 v
- f. 3 r
- f. 3 v
- f. 4 r
- f. 4 v
- f. 5 r
- f. 5 v
- f. 6 r
- f. 6 v
- f. 7 r
- f. 7 v
- f. 8 r
- f. 8 v

Comparison Across Repositories

The screenshot displays the National Library of Wales (NLW) website. The header includes the NLW logo, the name 'LLYFRGELL GENEOLAETHOL CYMRU THE NATIONAL LIBRARY OF WALES', and social media icons for Twitter, Facebook, YouTube, and Instagram. A navigation menu contains 'Discover', 'Visit', 'About NLW', 'Services', 'Collections', 'Information for...', and 'Website'. A search bar is located on the right.

The main content area is titled 'The Hengwrt Chaucer' with the reference 'Peniarth MS 392D'. The text describes the manuscript as one of the greatest treasures of the NLW and one of the best known outside Wales. It mentions the identification of its scribe as Adam Pinkhurst, one of Chaucer's London-based associates, and states that the manuscript may have been written at the end of the fourteenth century.

On the left side, there is a 'Search' section with links to 'Catalogue' and 'What's new?'. Below this is the 'NLW Resources' section, which includes links to 'Welsh Newspapers', 'Cymru 1914', 'Welsh Journals', 'Dictionary of Welsh Biography', and 'More NLW Resources'. The 'Digital Gallery' section is also visible, with a sub-section for 'Manuscripts' containing links to 'The Early Ages', 'The Middle Ages', 'Medieval', 'Astronomy', 'The Book of Llandaff', 'De natura rerum', 'Confirmatio of Henry de Gower', and 'History of the'.



The digital gallery itself shows a thumbnail of the manuscript page. The title is 'The Hengwrt Chaucer, [1395]-[1405]'. The gallery interface includes navigation controls (back, forward, search, settings), a 'CONTENTS' sidebar, and a 'MORE INFORMATION' sidebar. An 'ATTRIBUTION' pop-up is visible over the thumbnail, with the text 'Llyfrgell Genedlaethol Cymru - The National Library of Wales'. A URL is overlaid on the bottom of the gallery: <https://www.llgc.org.uk/?id=257>. The gallery also features a 'Share' button and a 'Full Screen' button.



Comparison Across Repositories



✕ Close



Filter objects:



Add new object from URL: Load



 The Hengwrt Chaucer, [1395]-[1405] 518 items 

 El 26 C 9 - Canterbury Tales 479 items 

 Atlas Part 1/2 Bodleian Libraries 288 items 

 Edwards, Richard. Analytical sixth reader :containing an introductory article on the general principles of elocution, with a thorough method of analysis, intended to develop Harvard University 508 items 

 MS. Ind. Inst. Misc. 22 Bodleian Libraries 84 items 

 MS Richardson 7. Houghton Library, Harvard University. Heures de Nôtre Dame (use of Troyes and Sens) : manuscript, [ca. 1470] Harvard University 480 items 

Users Building Collections

The International Machaut Society

Home About Events Resources Newsletter

The International Machaut Society

The Society is a not-for-profit scholarly organization founded in 1985 and devoted to the study, criticism, performance, research, and exchange of ideas related to all aspects of the works of the poet and composer Guillaume de Machaut (ca. 1300-1377) and their manuscript and performance traditions.

[Learn more »](#)

News and Events

The Society meets annually at the International Congress on Medieval Studies in Kalamazoo, MI. Other news and events related to Machaut studies are also posted here.

[View details »](#)

Resources

Manuscript and documentary resources, editions, bibliographies, discographies, and other research tools.

[View details »](#)

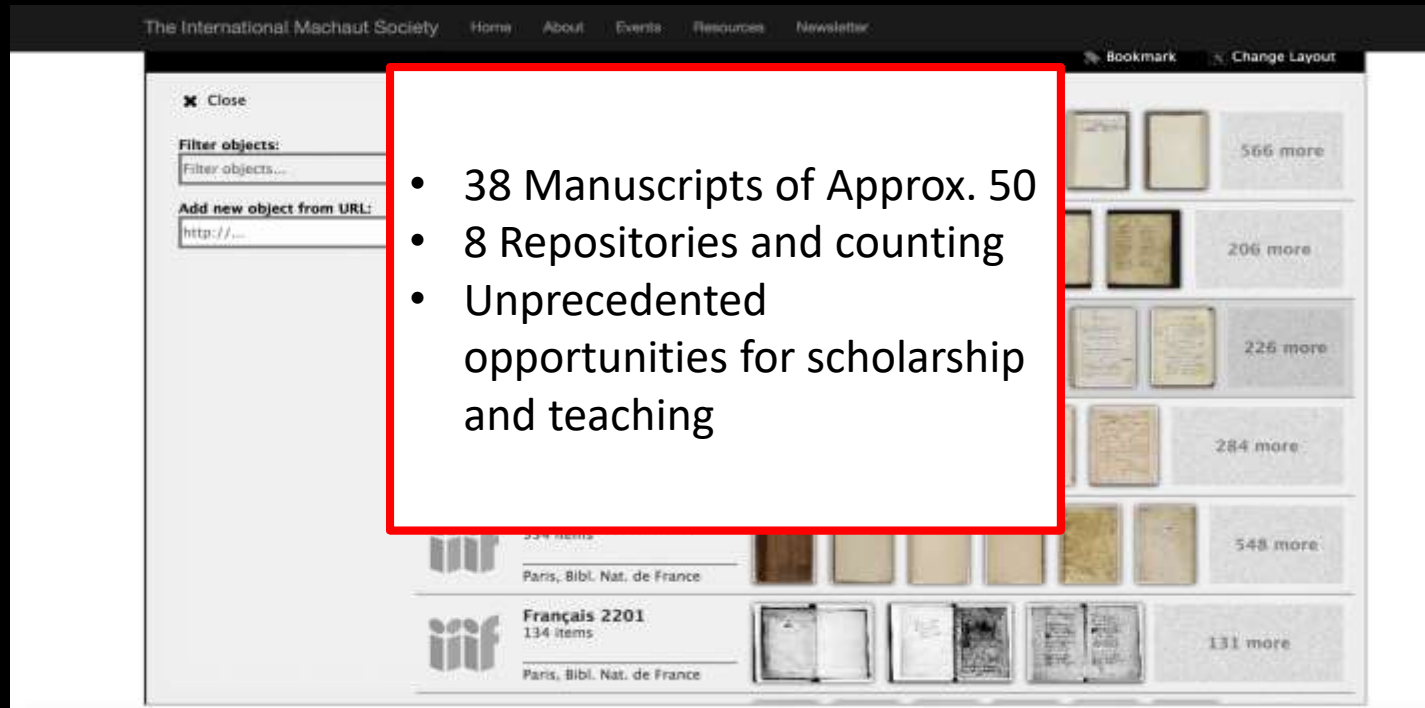
Membership

The Society encourages membership with the broadest possible international representation and currently boasts members from almost every continent.

[View details »](#)

http://machautsociety.org/static_pages/mirador.html

Users Building Collections



The screenshot shows the website of The International Machaut Society. The navigation bar includes links for Home, About, Events, Resources, and Newsletter. A sidebar on the left contains a 'Close' button, a 'Filter objects:' section with a search input, and an 'Add new object from URL:' section with a text input. The main content area displays a grid of manuscript thumbnails, each with a 'more' link indicating the number of items in the collection. A red box highlights a list of statistics:

- 38 Manuscripts of Approx. 50
- 8 Repositories and counting
- Unprecedented opportunities for scholarship and teaching

http://machautsociety.org/static_pages/mirador.html

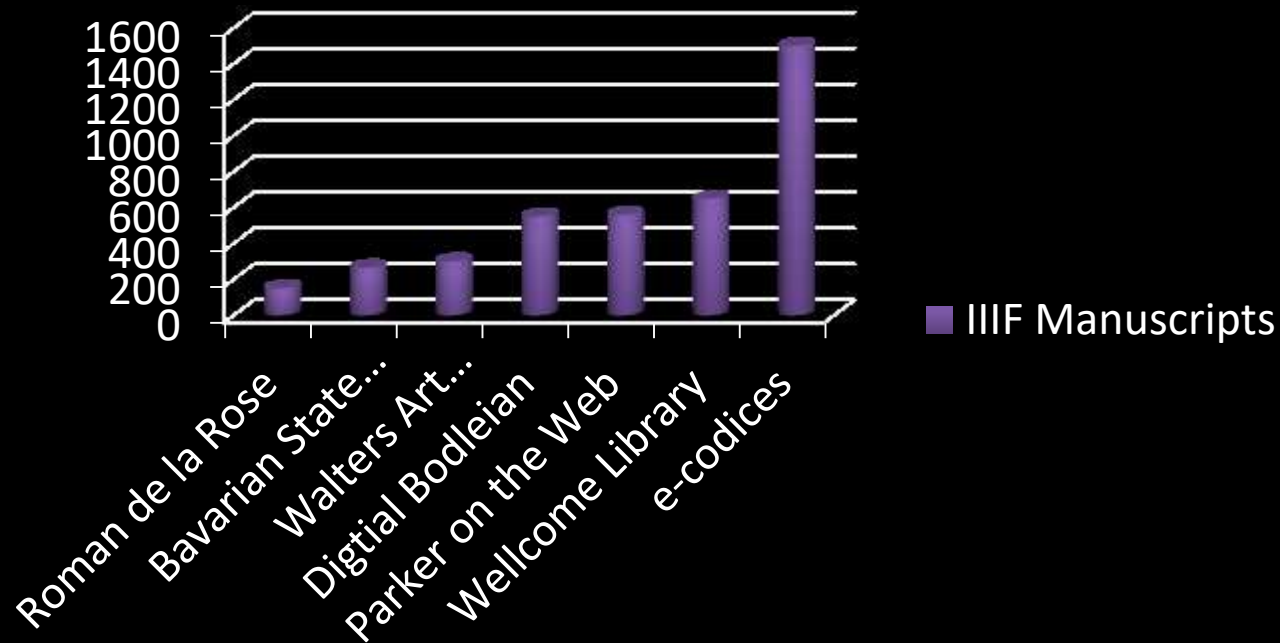
Institutions Building Collections

The screenshot displays the e-codices website interface. At the top, there are logos for the University of Toronto Libraries, RSB (Reichsbibliothek Stuttgart), and MDZ (Maximilian-Digital-Zentrum). The main header features the 'DIGITAL BODLEIAN' logo and the 'e-codices' logo. A search bar at the top right contains the text 'jane loco; codices result; Cod. 3 (Bible Theodulf, Fragmental)'. Below the search bar, the page is divided into several sections:

- RECENT SEARCHES:** Lists 'Western Manuscripts (417)'. Below this is a 'NARROW YOUR SEARCH' section with a 'Collection' filter showing 'Western Manuscripts (417)' and various language and regional filters.
- Search Results:** Shows 'Sort by: Sort Order'. A thumbnail of a manuscript page is visible, with the text 'MS. Barocci 131 | M...' and 'Michel Padoa-Schi...' partially visible.
- Facsimile:** A large image of a manuscript page with Latin text and a decorated initial 'I'.
- Document Details:** A table of metadata including:
 - Country of Location: Switzerland
 - Location: Aarau
 - Library / Collection: Aargauer Kantonsbibliothek
 - Shelfmark: MsMurF 3
 - Manuscript Title: Pontificale Mureise
 - Caption: Parchment - 100 ff. - 31 x 24 cm - Muri (?) - 1508
 - Language: Latin, Hebrew
 - Manuscript Summary: Pontifical book for Johannes Feierabend, Abbot of the Colzger at Muri from 1500 through 1508. On July 12, 1507 Pope Julius II conferred the pontifical upon Abbot Johannes Feierabend and his successors. (see)
 - Standard description: Brecher, Günter; Charvát, / Gertner Rudolf. Katalog der mittelalterlichen Handschriften der Klöster Muri und Hermetzschwil. Detikon-Zürich 2005. S. 98-101. [Show standard description](#)
 - Additional description: Katalog der datierten Handschriften in der Schweiz in lateinischer Schrift vom Anfang des Mittelalters bis 1500. Bd. II: Die Handschriften der Bibliotheken von Aarau, Appenzel und Basel, bearbeitet von Beat Mathias von Scarpatini. Detikon-Zürich 1977, Nr. 4. S. 4. [Show additional description](#)
 - DOI (Digital Object Identifier): 10.5076/e-codices-iba-0003 (<http://dx.doi.org/10.5076/e-codices-iba-0003>)
 - Permanent link: <http://e-codices.unifr.ch/en/iba/muriba/0003>
 - IF Manifest URL: <http://e-codices.unifr.ch/manifest/iba-0003/manifest.json>
 - How to quote: Aarau: Aargauer Kantonsbibliothek, MsMurF 3: Pontificale Mureise (<http://e-codices.unifr.ch/en/iba/muriba/0003>)
 - Online Since: 11/05/2009

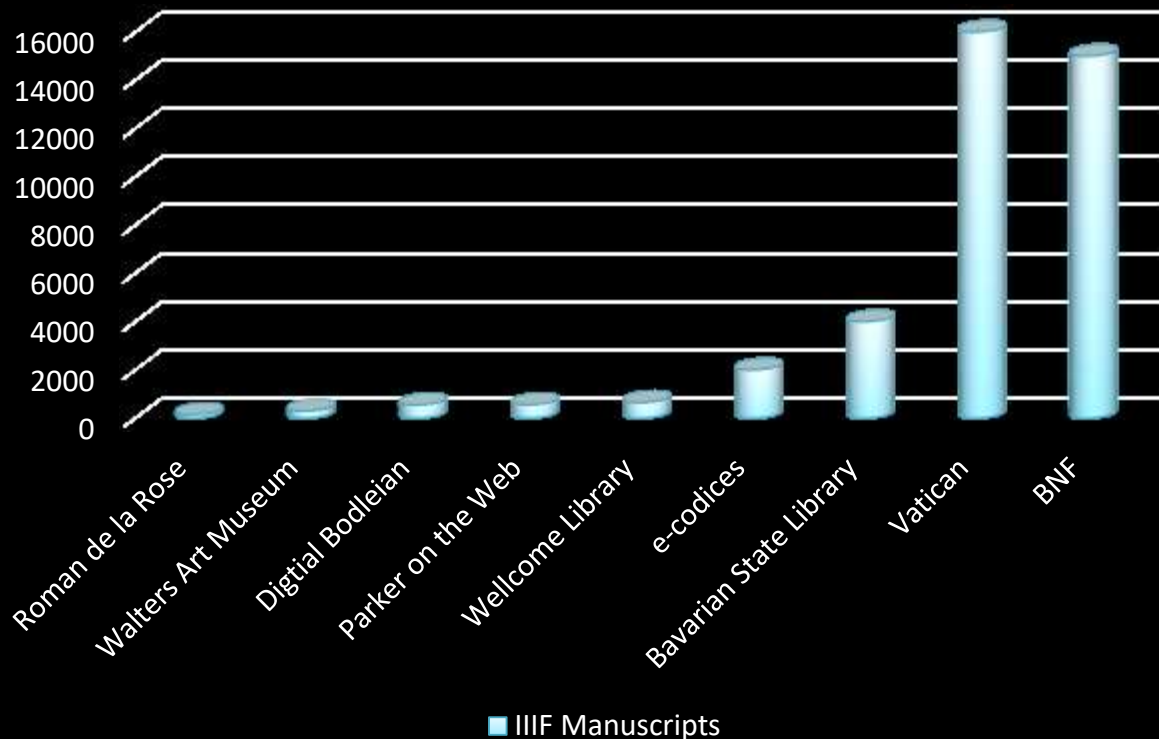
“Traditional” Scales for Digital Manuscripts (2012-3)

IIF Manuscripts

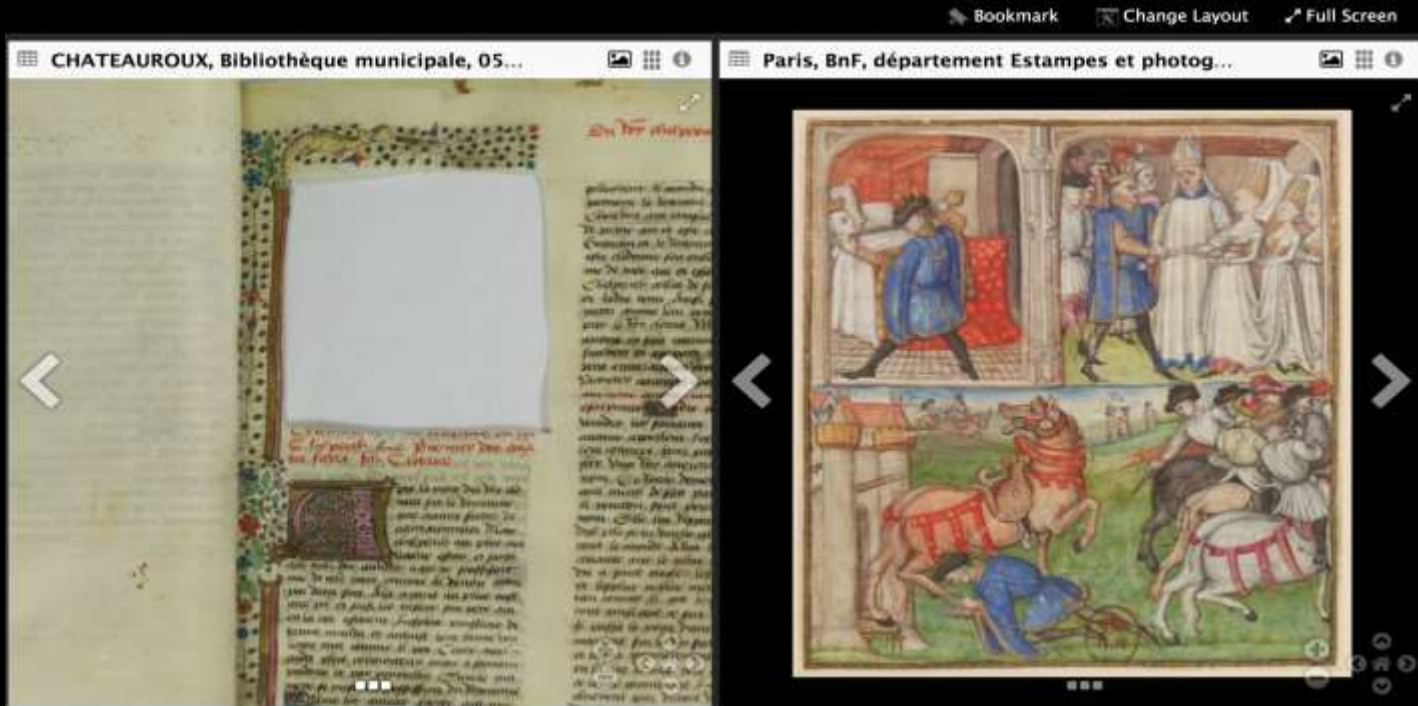


The New Normal (Overwhelming Abundance) (2017-18)

IIIF Manuscripts



Re-assembly



<http://demos.bibliissima-condorcet.fr/chateauroux/mirador-demo>

Re-assembly



<http://demos.bibliissima-condorcet.fr/chateauroux/osd-demo/>

See also:

http://projectmirador.org/demo/advanced_features.html

Building Knowledge

- Meet Dr. Jeffrey Witt...



Building Knowledge












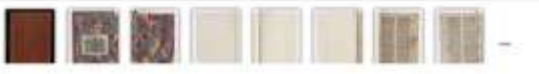
Scholastic Commentaries and Text Archive Image Viewer

Donate | Collection Browser | Change Layout | Full Screen

Close

Filter objects:

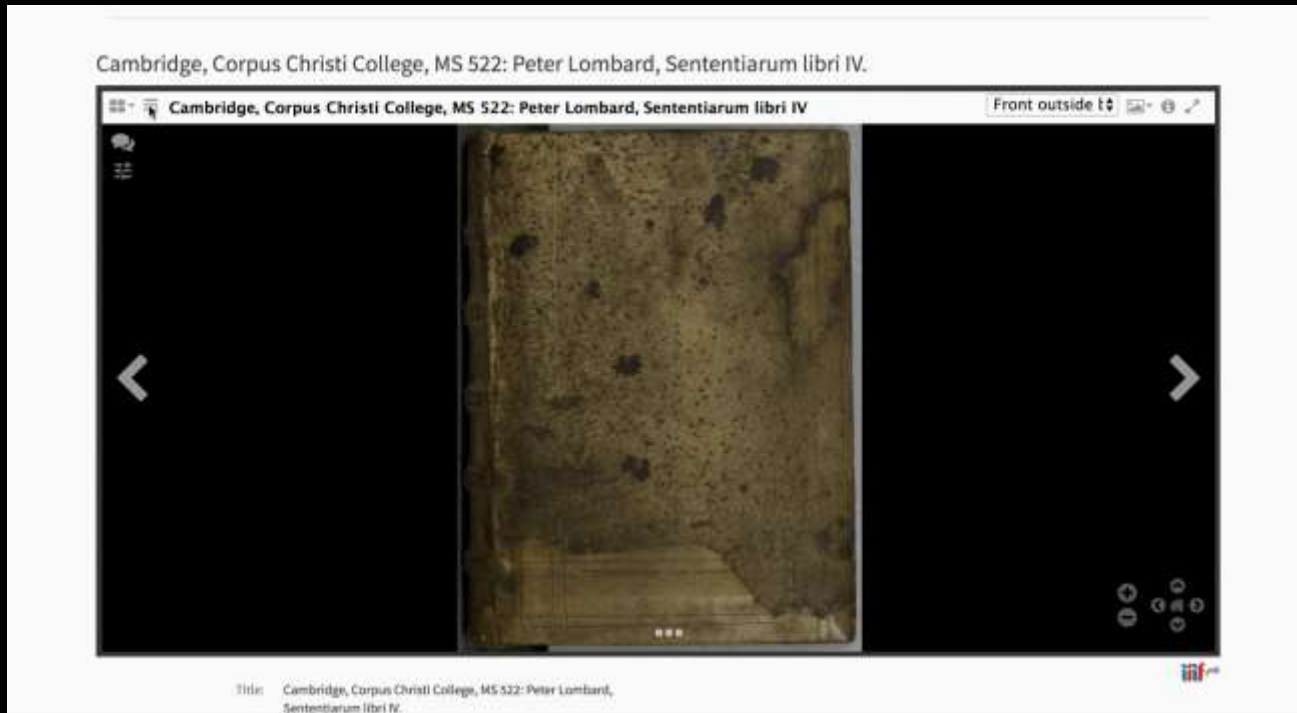
Add new object from URL: Load

<ul style="list-style-type: none">John MairJohn MirecourtJohn PeckhamJohn of JandunJohn of RipaJohn of WalesJohn the DamasceneLambertus DaneauLambertus de MonteNicolas de DinkelsbuiPeter CandiaPeter HispanicusPeter Jean OliviPeter LombardSentences of PeterPeter PlaouiPeter de AquilaPetrus CracilisPetrus de TarantasiaPico Della MirandolaPlacidus Aegidius MePseudo-DionysiusRaymond Of PenyafortRicardus de MediavillRichard FitzRalphRobert HolcotSimon MagisterSimon of Faversham	 Vat.lat.687	 370 items
	 lombardsententia/pffilewisE170	0 items
	 Vat.lat.688	 782 items
	 Vat.lat.684	 401 items
	 Vat.lat.683	 372 items
	 lombardsententia/walt809	0 items
	 Vat.lat.689	

mirador.scta.info

<http://mirador.scta.info/>

Building Knowledge



Dr. Witt's Information compared to Parker on the Web

Oxford: Digital Manuscripts Toolkit



DIGITAL MANUSCRIPTS TOOLKIT

The tools Use cases More details [Get the toolkit](#)

An easy way to create, remix and share digital image archives

The Digital Manuscripts Toolkit opens the door to the International Image Interoperability Framework, allowing librarians, scholars and developers to harness – and contribute to – a world of images.

The manifest editor

- Drag-and-drop thumbnails to create and edit image sequences
- Use the canvas importer to pull in images from IIF-compliant institutions
- Easily create and edit descriptive metadata fields
- Move multiple images with shift+click

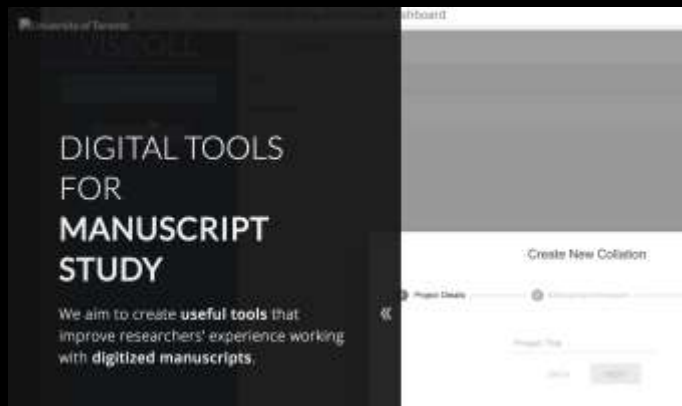
Metadata transformation tools

Docker images

- Quickly and easily deploy a IIF-compliant image viewer with Docker on built

<http://dmt.bodleian.ox.ac.uk/>

Toronto: Digital Tools for Manuscript Study



DIGITAL TOOLS FOR MANUSCRIPT STUDY

We aim to create **useful tools** that improve researchers' experience working with **digitized manuscripts**.

Thumbnail: A screenshot of a web interface titled "Create New Collection" with a "Project Title" input field and a "Create" button.



IIIF TO GO
Standalone IIIF environments

- Set up a based IIIF environment on your desktop
- Create and use local IIIF materials
- Available environments: Oreska, ViaCol, UTL IIIF API

Get started: [Setting New with Local](#) | [Using Oreska](#)

[IIIF To Go webpage](#)



VISCOLL
Manuscript collation web application

- Build, edit and manipulate collation diagrams
- Add metadata onto visualizations
- Export collation diagrams to XML, JSON, and PNG
- Associate IIIF images to leaves in collation diagrams

[ViaCol Database](#)



OMEKA PLUGINS
Plugins for Oreska web-publishing platform

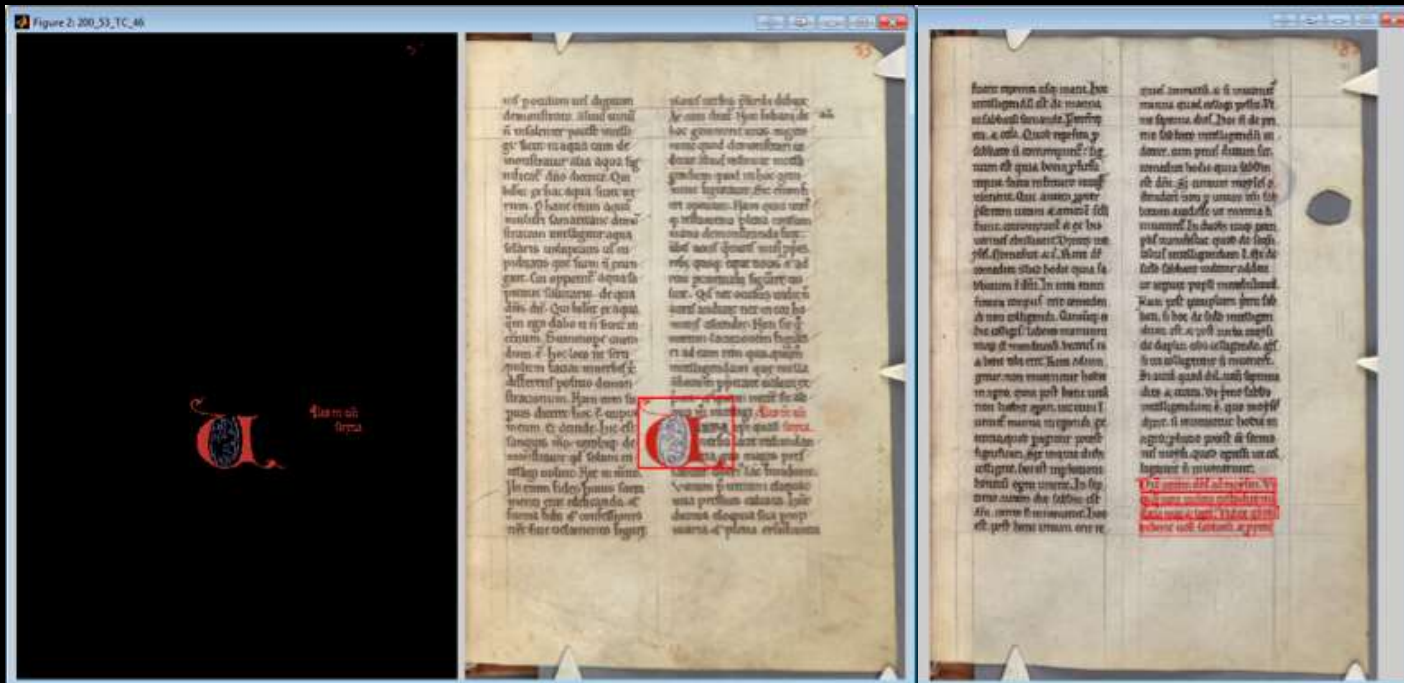
IIIF Toolkit

- Incorporate Mirador into your Oreska website
- Create and share presentations and other IIIF items directly in Oreska
- Search all IIIF items in Oreska
- Export IIIF items in CSV

[IIIF Toolkit Oreska](#) | [IIIF Toolkit Plugin Page](#)

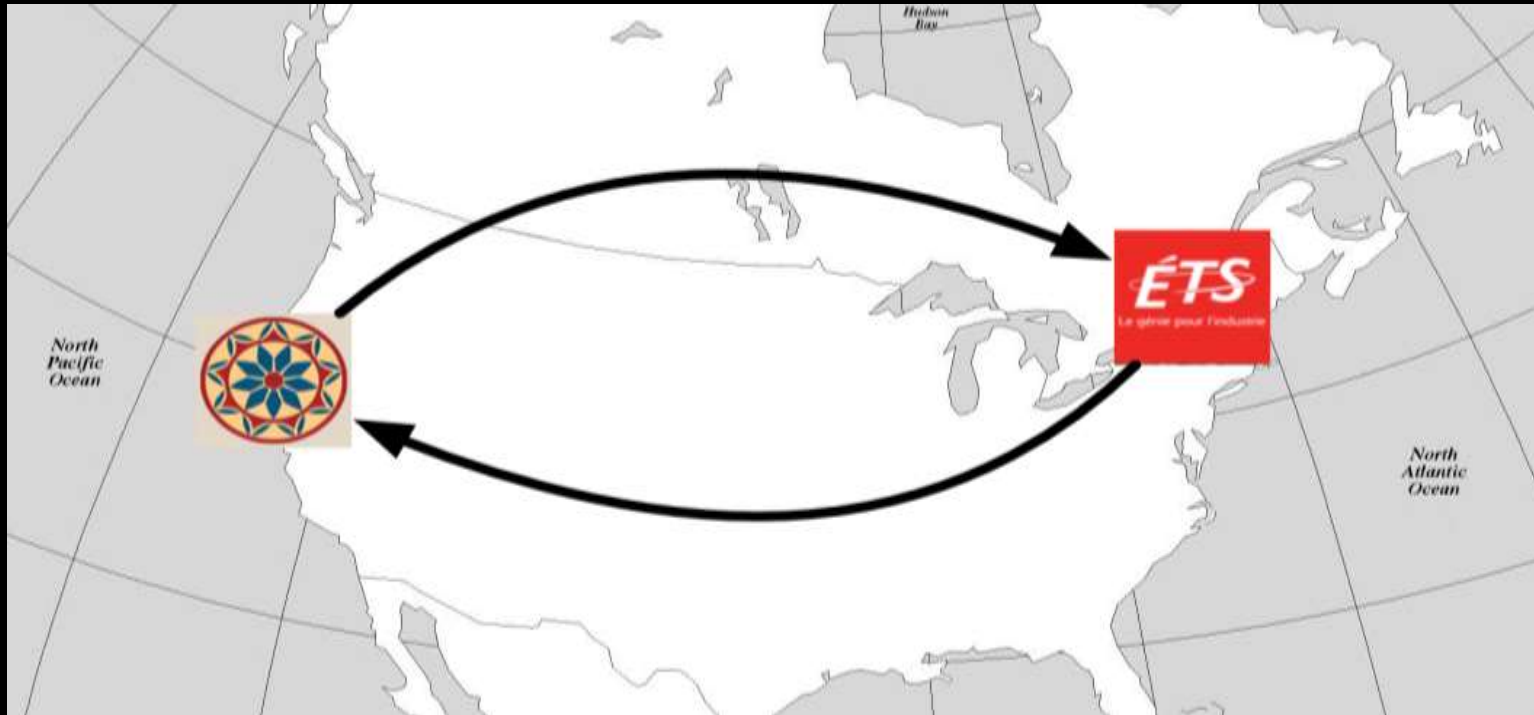
<https://digitaltoolsmss.library.utoronto.ca/>

Global Currents: Large-Scale Analysis

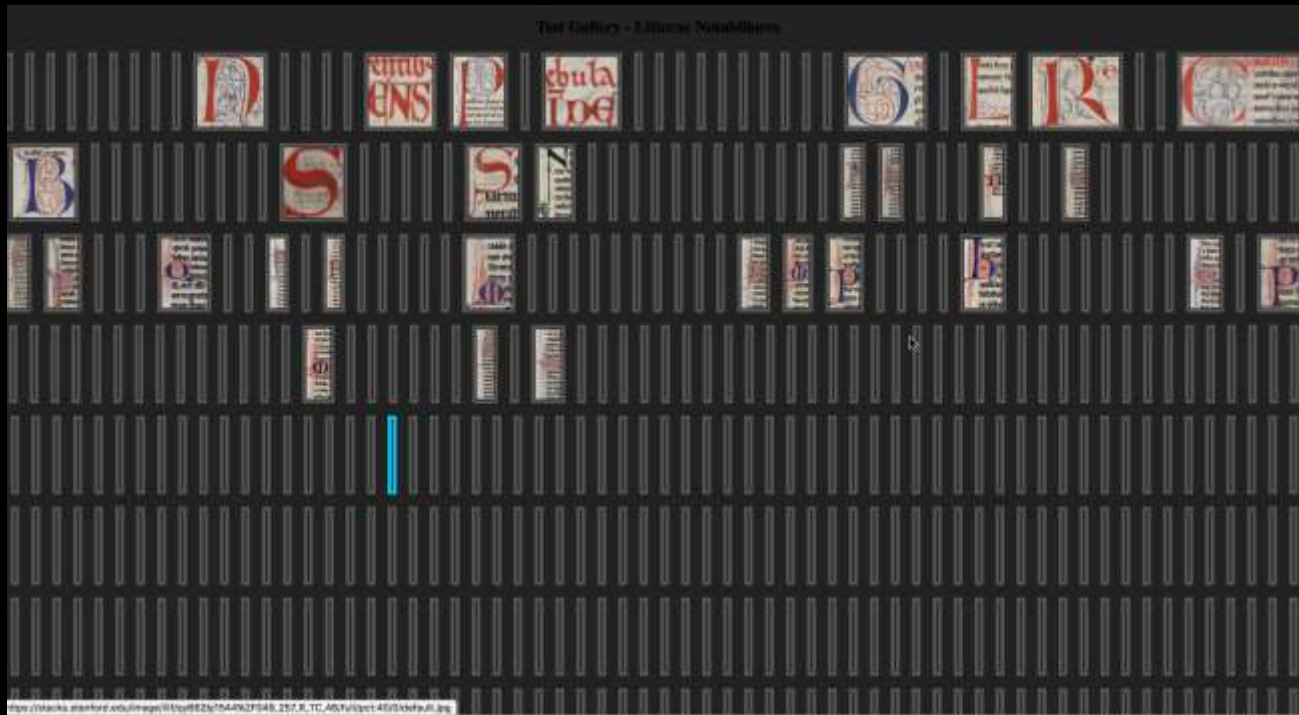


<https://globalcurrents.stanford.edu/>

Data Transfer Via IIF



Navigating the Data



http://dms-data.stanford.edu/data/global_currents/litteraenota_test.html

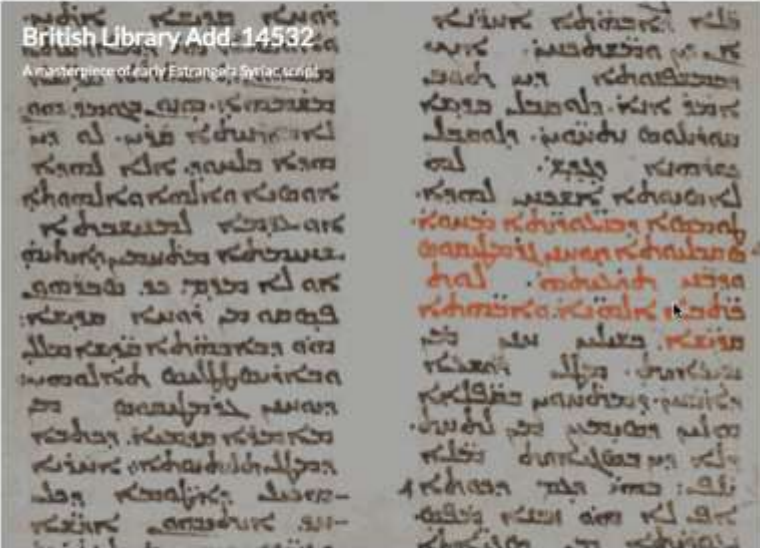
Teaching with IIF

Secure: <https://www.vhmmml.org/folio>

VHMMML Reading Room School Folio Lexicon Reference Data Portal About ▾ Sign In | Register ★ My List (0)

Home / Folio


British Library Add. 14532
A masterpiece of early Estrangelo Syriac script




Syriac paleography
1500 years of Syriac scripts

Latin paleography
Latin scripts evolving across Europe

Southern textualis
A version of Gothic script practiced in Mediterranean countries



Visigothic
A unique script in early medieval Iberia

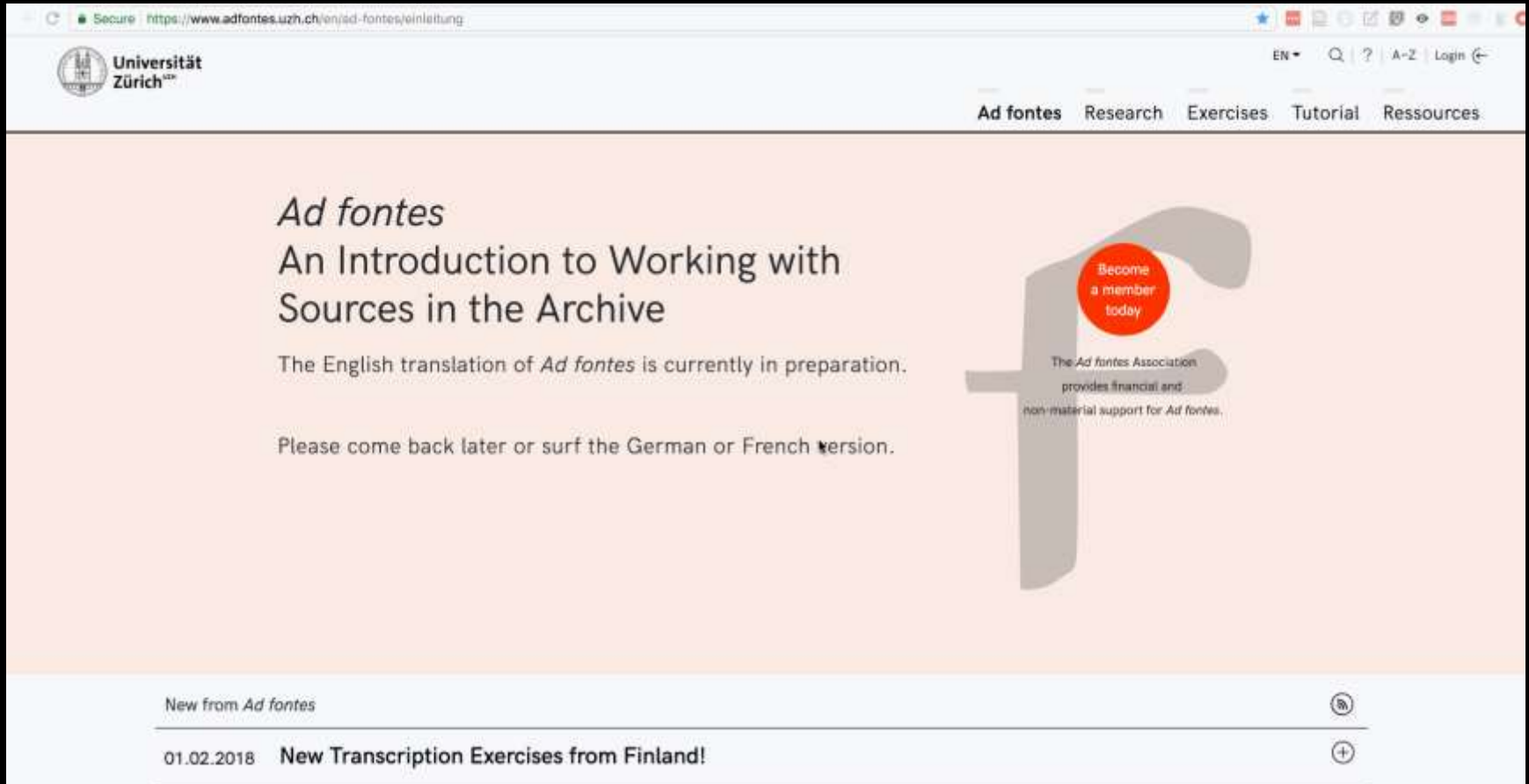


Funded in part by



<https://www.vhmmml.org/folio>

Teaching with IIF (interactive)



The screenshot shows a web browser window displaying the homepage of the Ad fontes website. The browser's address bar shows the URL <https://www.adfontes.uzh.ch/en/ad-fontes/einleitung>. The page header includes the logo of the University of Zurich (Universität Zürich) and a navigation menu with links for Ad fontes, Research, Exercises, Tutorial, and Ressources. The main content area features the title "Ad fontes" and the subtitle "An Introduction to Working with Sources in the Archive". Below this, it states that the English translation is currently in preparation and provides links to the German or French versions. A large, stylized letter 'f' is prominently displayed on the right side, with a red circular button overlaid on it that says "Become a member today". Below the 'f', text explains that the Ad fontes Association provides financial and non-material support for Ad fontes. At the bottom of the page, there is a section titled "New from Ad fontes" with a date of 01.02.2018 and the text "New Transcription Exercises from Finland!".

Secure <https://www.adfontes.uzh.ch/en/ad-fontes/einleitung>

Universität Zürich

EN | A-Z | Login

Ad fontes Research Exercises Tutorial Ressources

Ad fontes

An Introduction to Working with Sources in the Archive

The English translation of *Ad fontes* is currently in preparation.

Please come back later or surf the German or French version.

Become a member today

The Ad fontes Association provides financial and non-material support for Ad fontes.

New from Ad fontes

01.02.2018 New Transcription Exercises from Finland!

<https://www.adfontes.uzh.ch/en/ad-fontes/einleitung>

Engaging Wider Audiences

Not Secure storiles.cogapp.com/viewer?manifest=http://dms-data.stanford.edu/data/manifests/burka/tr467nt0941/manifest.json



Cristoforo Cortese's 'Christ Enthroned with David Playing a Psaltery'



<https://goo.gl/xhxZuf>

Engaging Wider Audiences



http://blalbrit.github.io/2016-06-07-slide_puzzle.html

Thank you!

- Find out more about the IIF Manuscripts Community:
 - <http://iif.io/community/groups/manuscripts/>