



Scores of adopters

Dozens of applications

Millions of digital objects

Revolutionary promise



That's great.

How do I use it?

IIIF Viewers

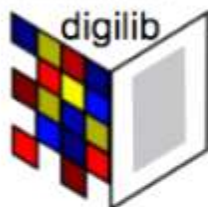
Featuring the Universal Viewer
& Mirador



Cantaloupe

High-performance dynamic image server in Java

go-iiif



OpenSeadragon



dhlab-basel / Sipi

Riiif

gem version 1.7.0 coverage 93%

A Ruby IIIF image server as a rails engine



divajs

uoregon-libraries / rais-image-server

KLOKAN TECHNOLOGIES

The logo consists of the letters 'U' and 'V' in a white, stylized, sans-serif font. The 'U' is a simple U-shape, and the 'V' is a simple V-shape. They are positioned side-by-side.

Universal Viewer

The background of the Mirador logo is a dark, textured surface with a faint, repeating pattern of a person's face. The word 'mirador' is written in a white, lowercase, sans-serif font, centered below the logo symbol.

mirador

IIIF Image API Test Objects

CONTENTS + - ↻

MORE INFORMATION



ATTRIBUTION ✕

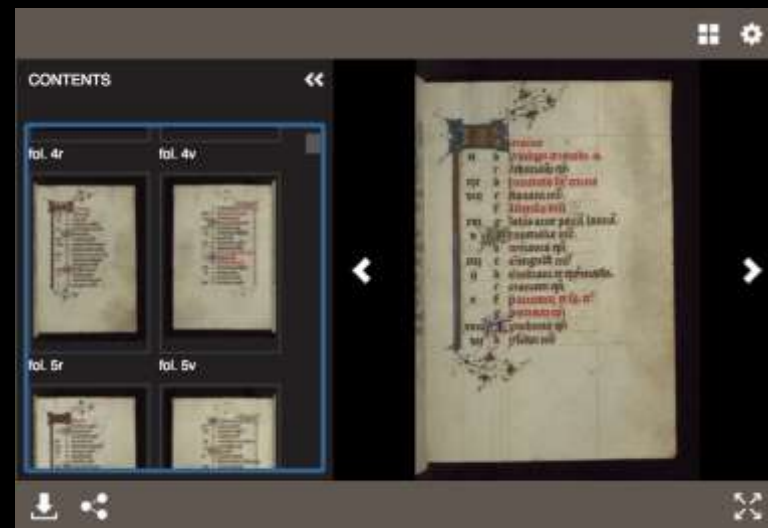
Provided by the Stanford University Libraries



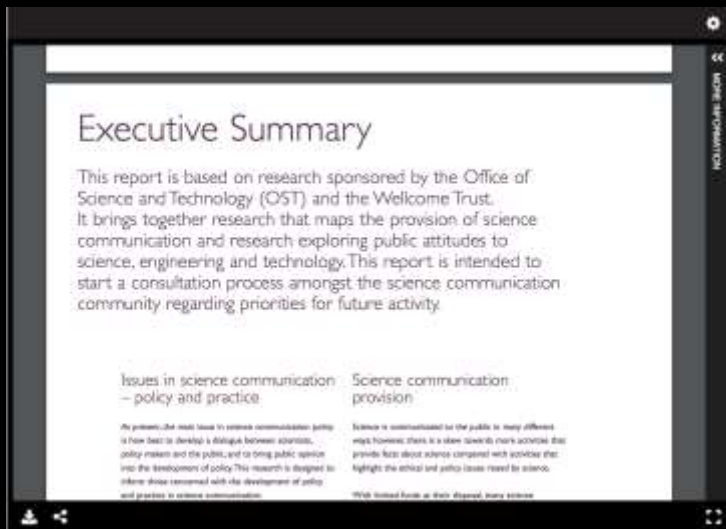
Universal Viewer = many formats



Simple Image Viewer



Book / Manuscript Viewer



PDF Viewer



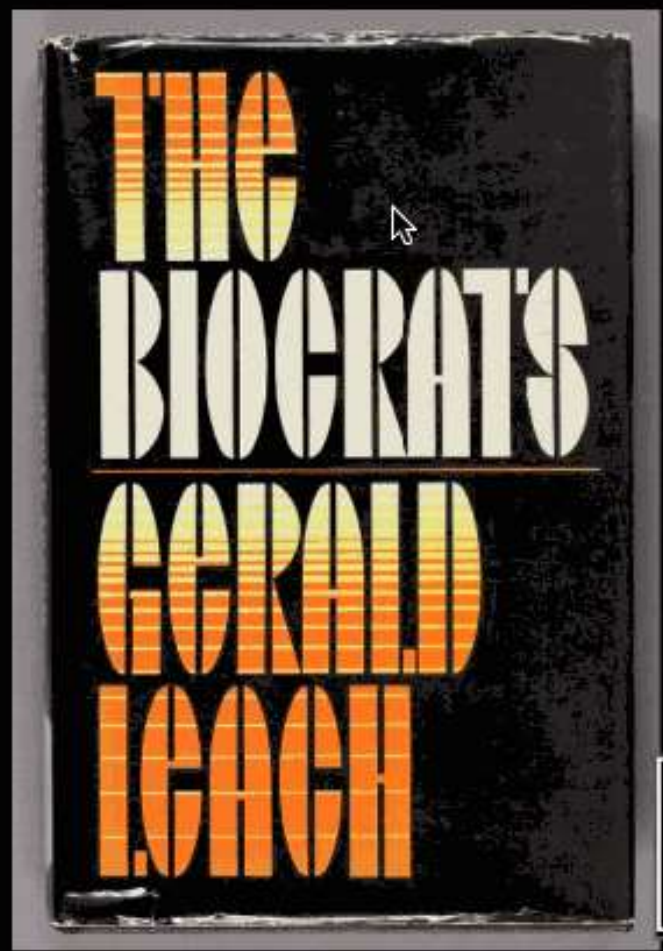
Audio/Video Player

CONTENTS <<

The biocrats

Index [Thumbnails](#)

+ - ↻



>> MORE INFORMATION

page - of 317

Search within this item:



hc941fm6529

+ -



MORE INFORMATION



ATTRIBUTION ×
Stanford University



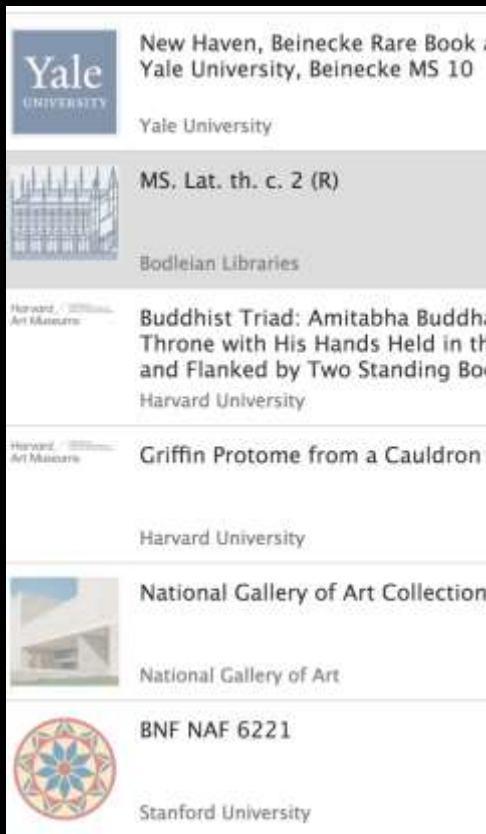
Universal Viewer Roadmap

- Adoption and support by
 - Digirati & Holoscene
 - Wellcome Library
 - National Library of Wales
 - British Library
 - Stanford University
 - Princeton University
 - Villanova University
 - National Library of Norway
- Future directions
 - Adoption of IIIF Presentation API v 3.0
 - Enhanced support for PDF, 3D objects, Office documents
 - Improvements to UI, accessibility



mirador

Mirador: 3 Primary Functions



Load



View



Annotate

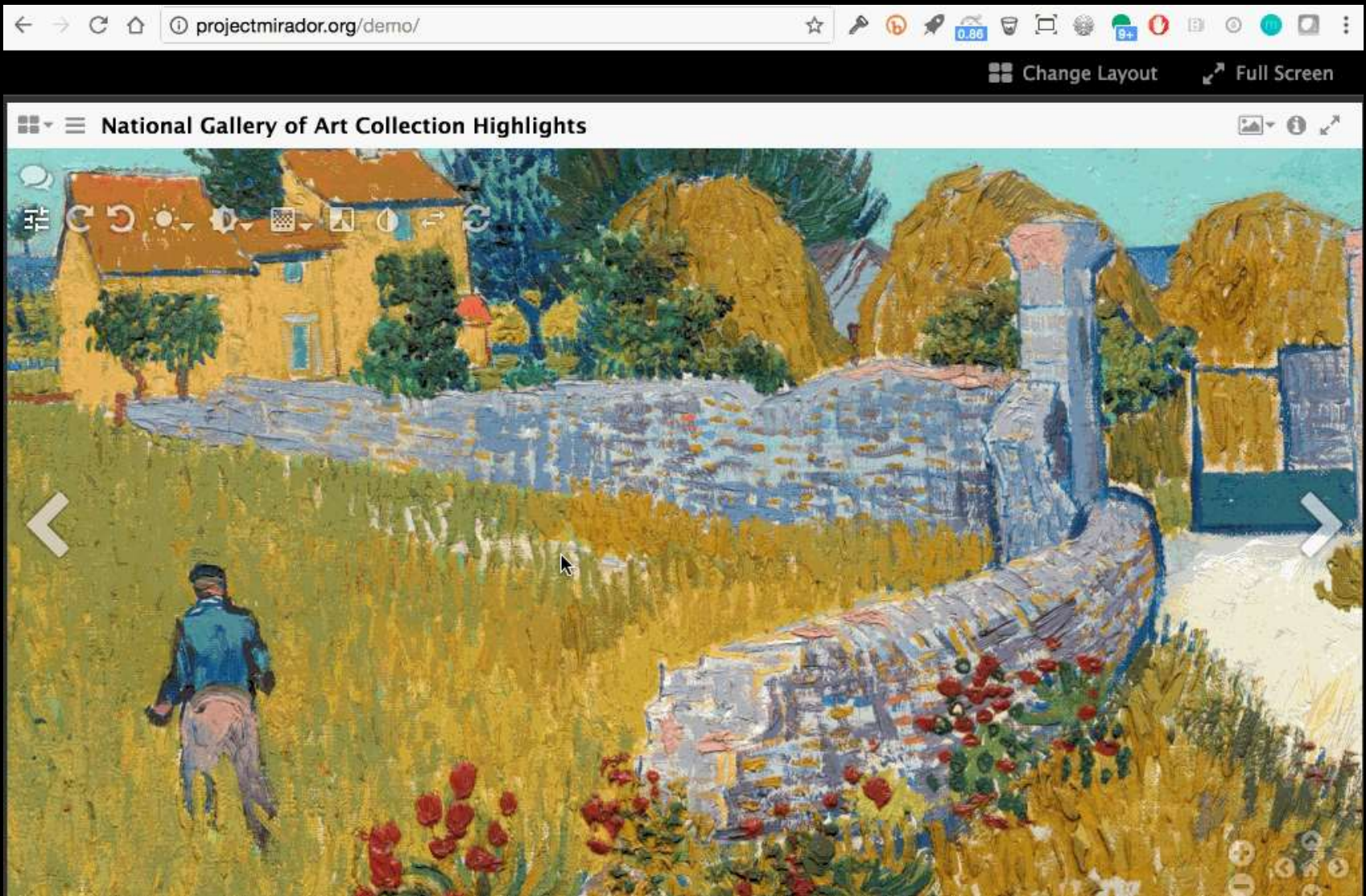
How people are using Mirador...

- Viewing
- Comparison
- Annotation
- Transcription
- Unification
- Computational imaging
- Teaching
- Research
- Exhibits

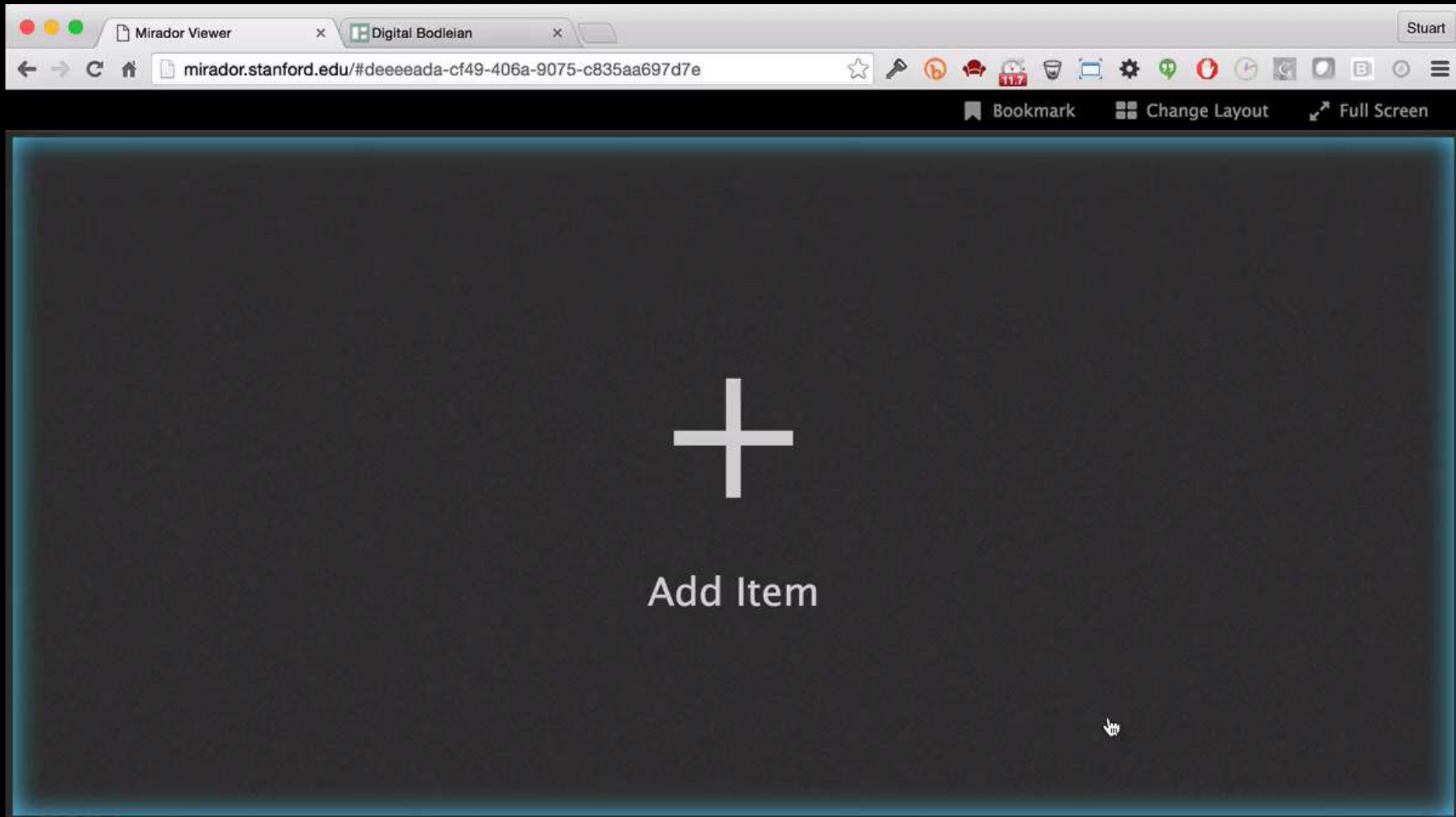


- *Embedded*
- *Stand Alone*
- *Scholars Workbench*

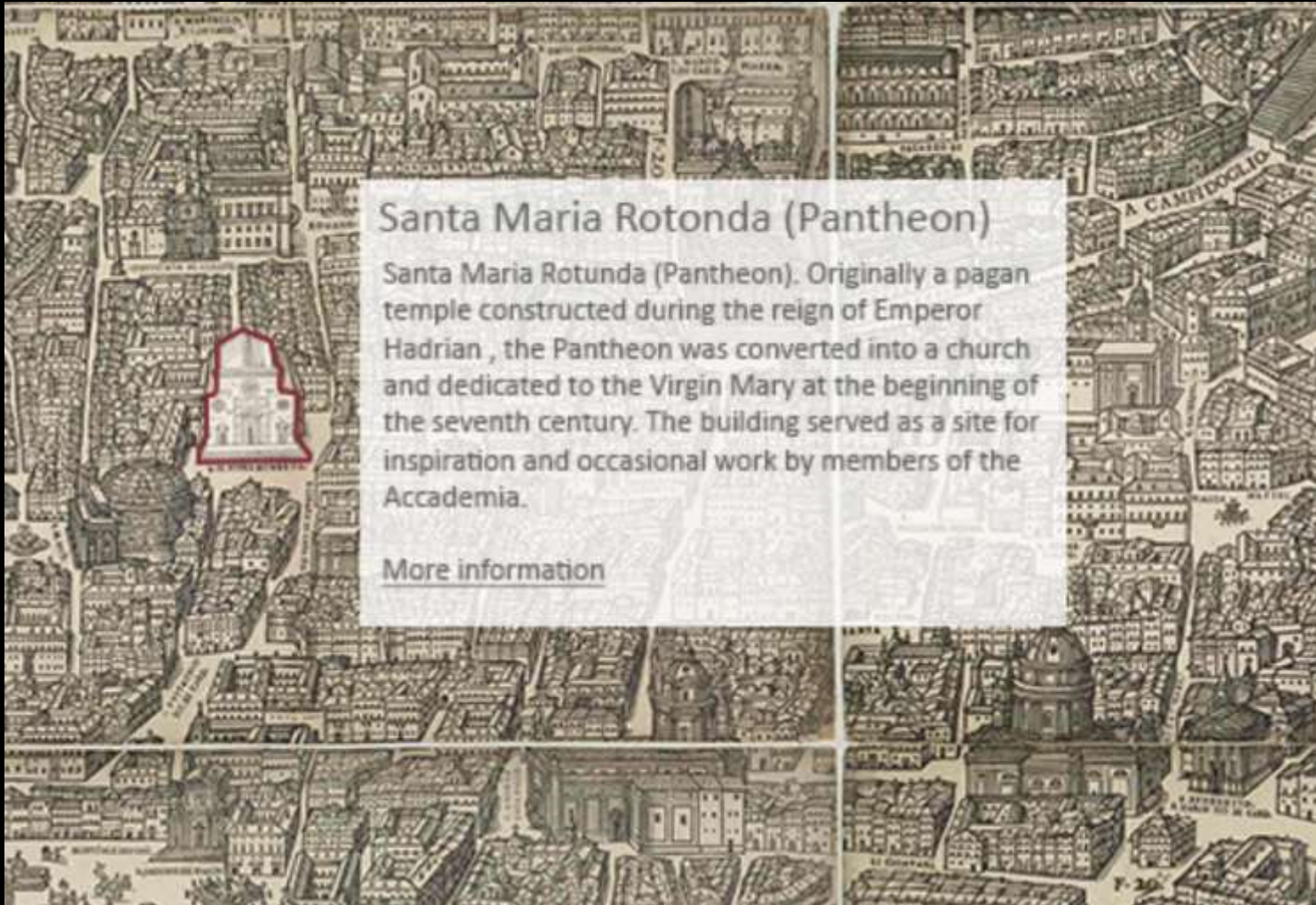
Zoom and analyze images



Compare & Contrast



Annotate



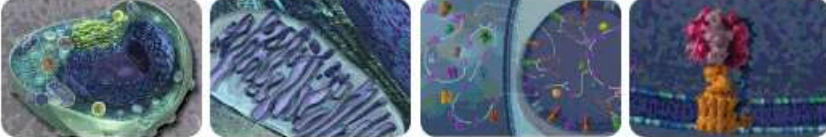
Annotate

← ↻ 🏠 [Secure https://courses.edx.org/courses/course-v1:HarvardX+MCB64.1x+2T2016/d16e07a5cec442eeb7cd9dfcb695dce0/](https://courses.edx.org/courses/course-v1:HarvardX+MCB64.1x+2T2016/d16e07a5cec442eeb7cd9dfcb695dce0/) 🔑 🚀 🗑️ 🖨️ 🌐 📧 📅 🌐 🌐 🌐

Course CellXplorer Syllabus and FAQs


CellXplorer is an interactive and annotated graphic that you can navigate. You can click on the buttons below to zoom in. As each week's content becomes available, you can also navigate to the lesson associated with that part of the cell! The graphic below can sometimes take some time to load.

Support

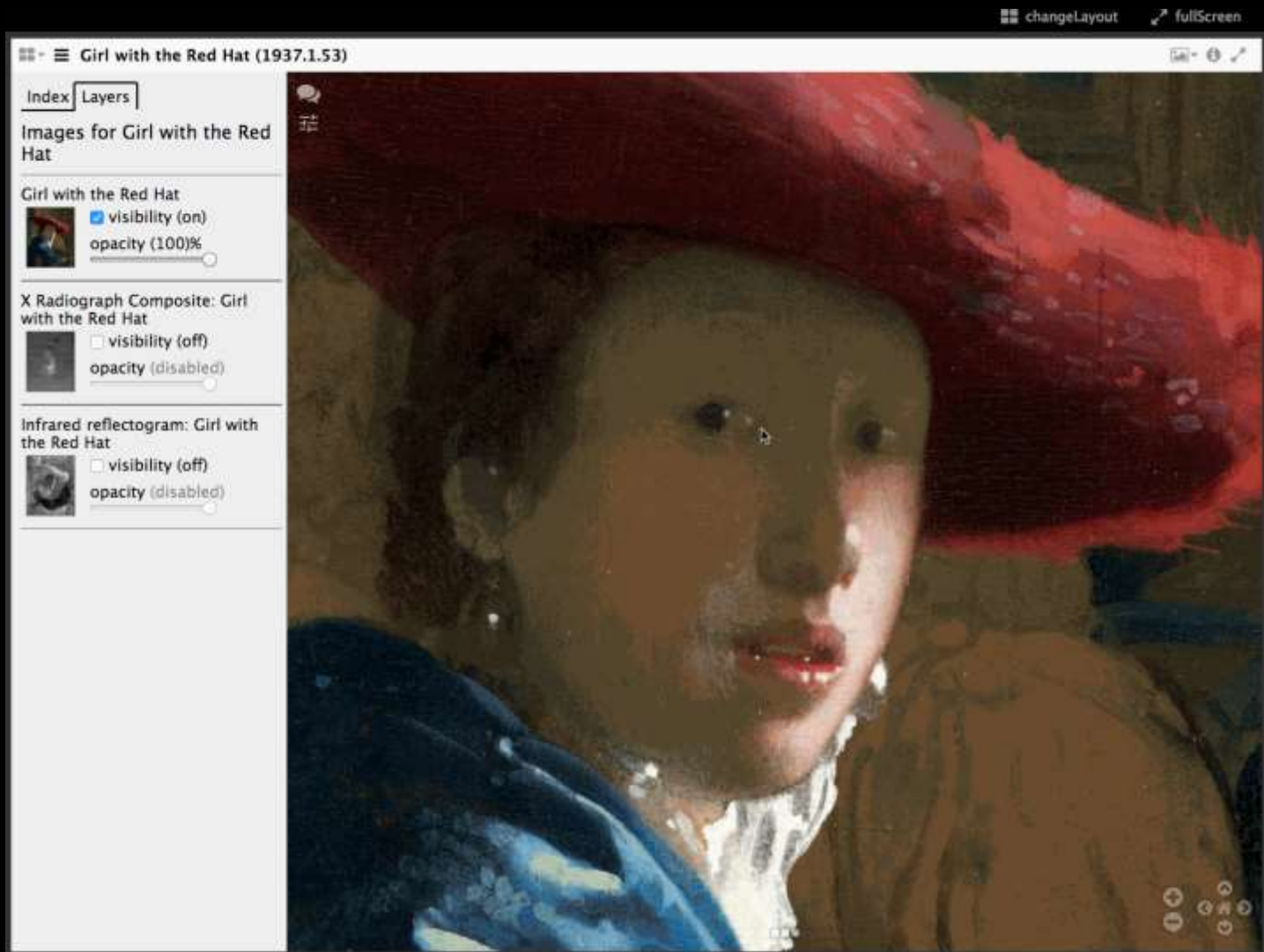


Show Annotation List

CellXplorer (eukaryotic and prokaryotic cells) ⓘ



Analyze layers



Vermeer's Girl with the Red Hat, from the National Gallery of Art (US)

Right-to-left reading

projectmirador.org/demo/

Change Layout Full Screen

唐系草紙

NIKI - 099-0014

書名 唐系草紙

写 2冊

所蔵者 国文学研究資料館

(番号)

図号 99 - 14

撮影 (株)ニ子マイ

東京朝文館蔵本巻 1-10-9 TEL. 03-5815-1221

平成 年 月

国文学研究資料館

Embed in other applications

Stanford LIBRARIES Sign in Feedback

Images of Rome

The Rodolfo Lanciani Digital Archive

HOME THE COLLECTION EXPLORE ABOUT Search...

Limit your search

- Topic >
- Author v
- A.D.D. 1
- Abbatini, Guido Ubaldo 1
- Acquaroni, Antonio 21
- Acquaroni, Giovanni 11
- Adam, Victor 1
- Aiaux, Jean-Paul 3
- Albani, Francesco 1
- Alberts, Rutger Christoffel 1
- Alcayde, José 1
- Alessandri, Innocente 1
- more +
- Medium >
- Century >
- Publisher >
- Date Range >

Rodolfo Lanciani and His Archive: A Visual History of Rome

This website offers virtual access to a premier collection of historic depictions amassed by Rodolfo Lanciani (1845–1929). Archaeologist, professor of topography, and secretary of the Archaeological Commission, Lanciani was a pioneer in the systematic, modern study of the city of Rome. Beginning in the latter part of the nineteenth century and continuing into the first three decades of the twentieth century, his work profoundly influenced our understanding of the ancient city. Throughout his long career Lanciani collected a vast archive of his own notes and manuscripts, as well as works by others including rare prints and original drawings by artists and architects stretching back to the sixteenth century. After his death in 1929, his entire library was purchased by the *Istituto Nazionale di Archeologia e Storia dell'Arte (INASA)*, on the recommendation of the Director Corrado Ricci (1858–1934).



To quote the librarian at the time of the accession, the Lanciani collection "enriched the Roman topography section by almost 3,000 volumes and printed brochures; [and by] several folders containing valuable notes for the continuation of the history of the excavations of Rome and Lazio, that the death of the illustrious archaeologist left interrupted, as well as about 15,000 prints and loose drawings, and some books of drawings and sketches in pen and pencil by artists such as Giani, Rossini and Caracciolo." Lanciani considered this corpus his personal collection, unlike one of similar importance that he donated to the Vatican Library in 1909. Similarly, the same that



Spotlight: Software for presenting digital exhibits

Embed in other applications

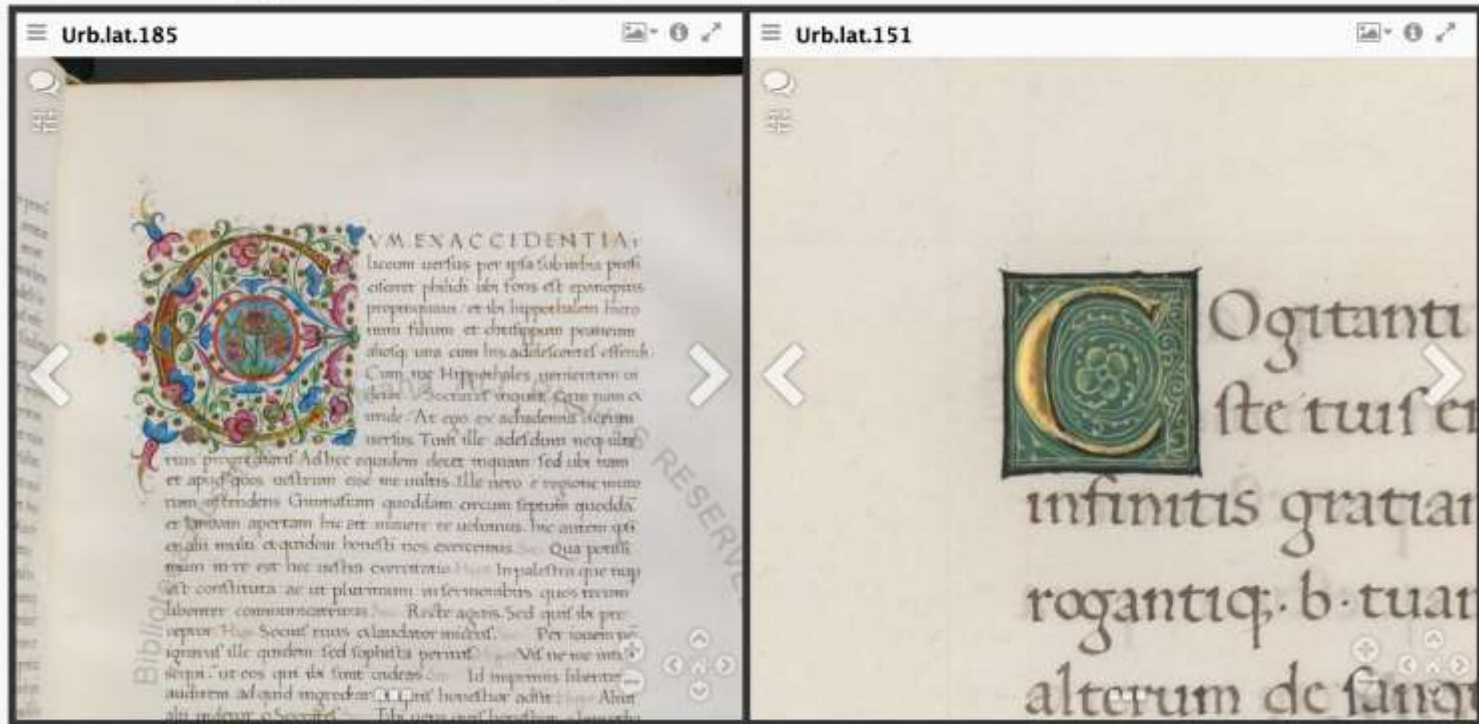
The image shows a digital manuscript viewer interface. At the top, there is a header with the DVL logo and navigation links for 'HOME', 'CURATED FEATURES', 'BROWSE', and 'ABOUT'. A search bar is also present. The main content area displays a 'Project Overview' for 'Manuscripts From All Thematic Pathways'. Below this, a breadcrumb trail shows 'Home / Browse / Animals / 177r: Urb.lat.681'. A navigation bar indicates '10' items and provides 'Back to Search' and 'Start Over' options. The main title is '177r: Urb.lat.681 — Miniatura tabellare realizzata da'. The viewer is split into two panels. The left panel shows a table of contents for 'Urb.lat.681' with sections like 'Legatura', '151r-190r Trionfi (Petrarca, Francesco, 1304-1374)', and '177r-184r Trionfo della fama'. The right panel shows a detailed view of the manuscript page, featuring a table with a miniature illustration of a chariot. A tooltip over the miniature reads: 'Miniatura tabellare realizzata da ser Ricciardo di Nanni; all'interno di una cornice in foglia d'oro, è rappresentato il Trionfo della Fama, in accordo con la usuale tradizione iconografica dei Trionfi di Francesco Petrarca. Sulla sommità del carro trainato da una coppia di cavalli bianchi, la Fama...'

Mirador viewer for digital item record in Spotlight exhibit

Embed in other applications

Comparison of Iniziale C

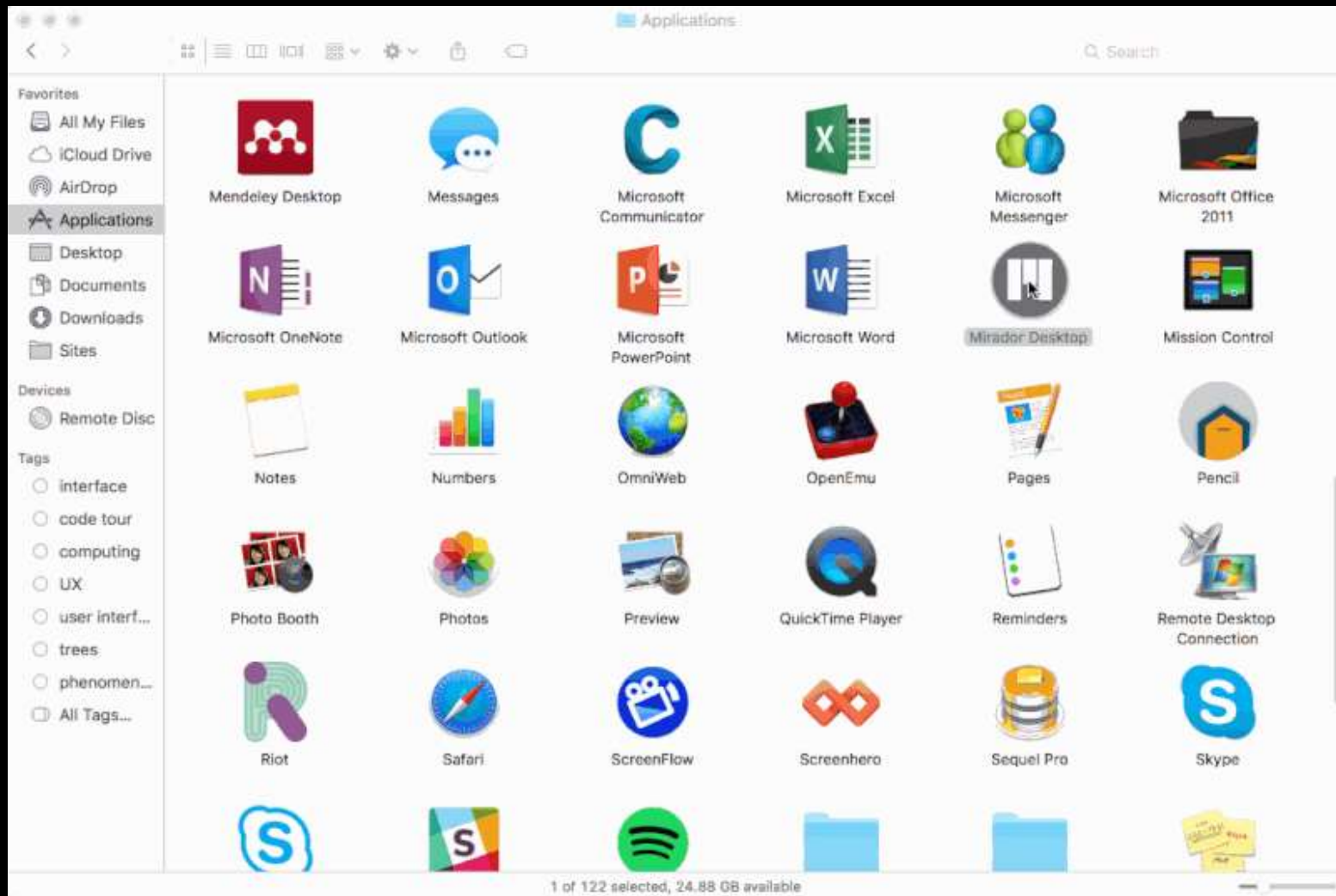
This is placeholder text for a paragraph that explains why it is interesting to compare the initial letter "C" as shown in two different manuscripts.



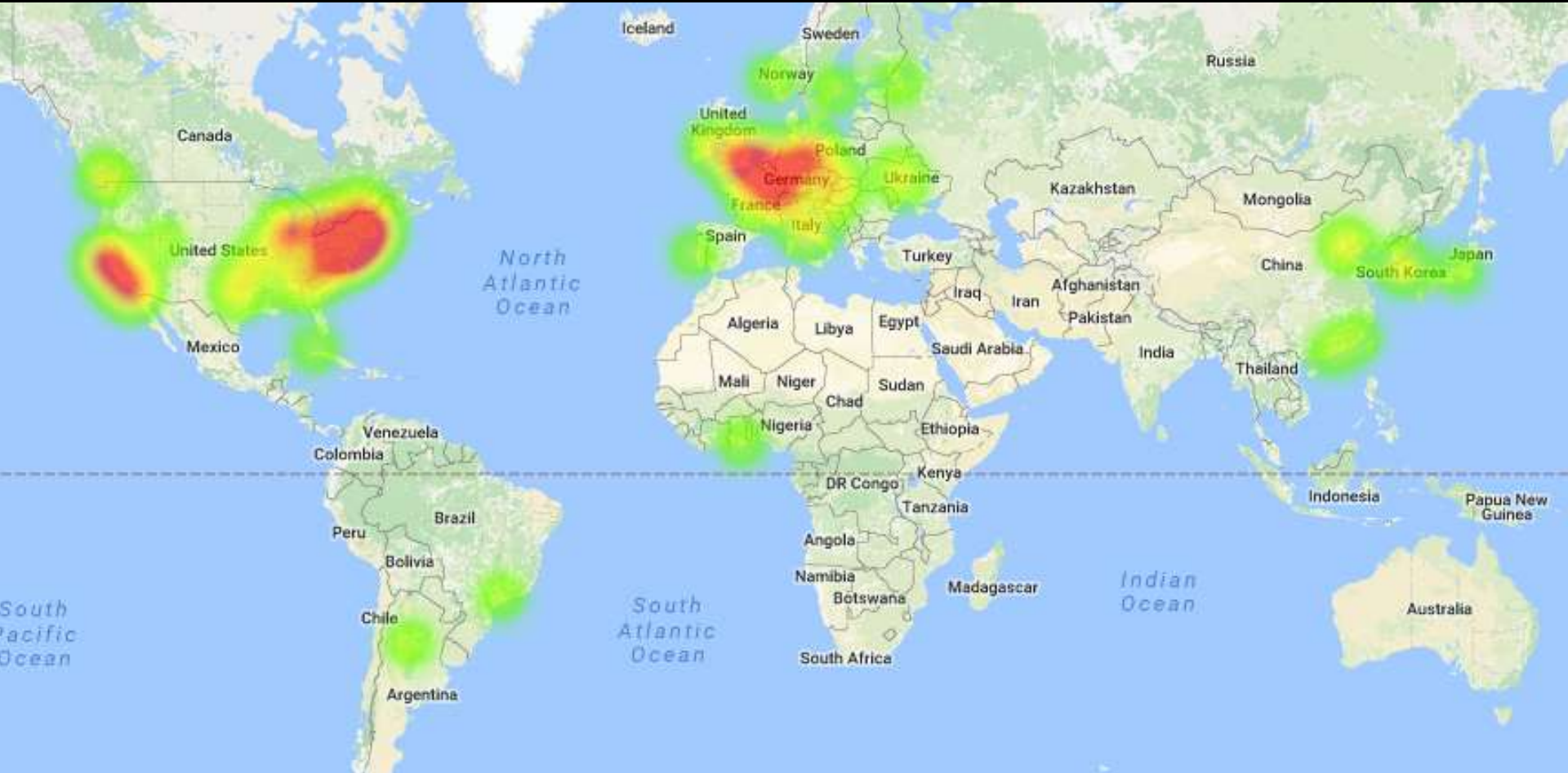
Iniziale C in manuscripts Urb.lat.151 and Urb.lat.324

Mirador viewer as part of curatorial narrative in digital exhibit

Mirador Desktop



Mirador Github Activity Worldwide



<http://jrvis.com/red-dwarf/?user=projectmirador&repo=mirador>

Mirador Contributions

In a Nutshell, mirador...

... has had 1,777 commits made by 45 contributors representing 63,941 lines of code

... is mostly written in JavaScript with an average number of source code comments

has a young, but established codebase maintained by a very large development team with stable Y-O-Y commits

... took an estimated 16 years of effort (COCOMO model)

starting with its first commit in April, 2014 ending with its most recent commit 6 months ago

<https://www.openhub.net/p/mirador>

- Stanford
- Harvard
- National Gallery of Art
- Yale University
- UCLA
- BnF/Biblissima
- BSB
- University of Tokyo
- University of Toronto
- St. Louis University
- The Frick
- Johns Hopkins
- Hill Museum & MS Lib
- Sirma
- *Et al.*

Mirador Roadmap

- Mirador 3 planning
 - Major UX and visual i
 - Major upgrade to tec
 - Easier to customize
 - Easier to integrate
 - Better documentatio
 - Desktop and mobile v

