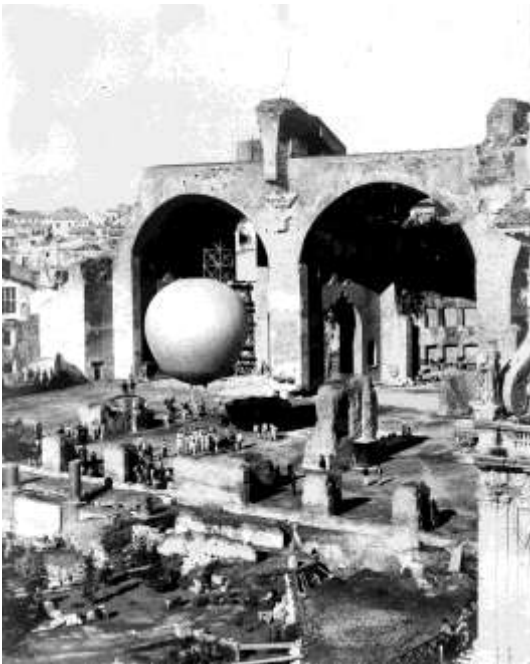




G.M., Rome, Coliseum and Forums, 1908



Bamsphoto, Piazza Armerina, 2003

AERIAL PHOTOGRAPHY: Historic and contemporary fonts

Some of the earliest aerial photographs are by Giacomo Boni and the Specialists Engineering Brigade, of the Roman Forum, taken in the very early 1900; other images from this period are included in the Air Force collection.

The Aerial Photography archives continues to acquire contemporary production in colour air photography.

Visits can be arranged for viewing a collection of historic aerial photography and cartographic plotting equipment .



RAF, Phlegrean Fields, near Naples, 1943

MILITARY PHOTOGRAPHY

The **Royal Air Force** photo series were produced based on 1943-1945 Allied reconnaissance flights, and cover Italian territory with various gaps and repeated flights.

USAAF production, almost entirely from 1945, is limited almost completely to northern Italy.

Images produced by the German **Luftwaffe** are for southern Italy and cover strategic areas after the 1943 Allied landing in Sicily.

The **Italian Air Force**, formed in 1923, continued aerial photography based on the experience of the Specialists Engineering Brigade, dating to the late 1800s.



U. Nistri,
Rome, 1919

Many donations and purchases have been made from private companies, thus acquiring aerial photography and cartographic series. These include the **SARA**, **Lisandrelli**, **Consult**, **Bamsphoto** **Rodella** fonts, also :

Low altitude collections, series produced in 1954 -1956, covering the entire national territory at scale ca 1:33,000, and other scales for mountain areas.

Fotocielo collection - acquired 1987 – mostly perspective views, from all over Italy, almost all black and white prints and negatives, from 1952-1982.

The ICCD photographic services consist of:

- > the National Photographic Bureau
- > the National Aerial Photography Collection
Preservation, Service & Development areas
- > Museum of Historic Photography
- > Library

PREVENTIVE CONSERVATION

Formation of an interdisciplinary group with the ISCR and the Library-Archives Conservation-Restoration Centre (with specialists in conservation chemistry, physics, biology and restoration), to develop *Handling and moving guidelines for photographic material*, and *Conservation sheets*, plus other objectives.

Temperature and humidity monitoring in photograph archive areas through installation of computerised monitors for micro-climate analysis, with remote downloading and data viewing, accessible on-line via *OLINDA (OnLine INteractive Data Acquisition)*.

Microclimate control of archives areas

Completion of a planning study for air conditioning and humidity control in Photographic Archive and Aerial Photography Collection areas.





CONSERVATION AND RESTORATION

Continuous monitoring of conservation status

ICCD has completed detailed mapping of the conservation status of the archival print and negative collections, indicating fonts, physical locations, inventory numbers, materials/techniques, and conservation status. This map is essential for constant updating of conservation-restoration priorities.

Reorganisation and preventive care

The archives are gradually upgrading cabinets and storage materials to higher conservation standards, taking the opportunity to also conduct preventive “conditioning” for the most deteriorated materials.

Restorations

On the basis of assigned priorities, restoration is under way for the following materials:

- > medium and large format prints, MPI and Niego fonts
- > daguerreotypes, Niego font
- > glass plate and film negatives, Rossi and Chigi fonts
- > USAAF master maps for flight series



INVENTORY AND CATALOGUING

Inventory

The ICCD is currently completing full inventory of the photographic fonts, using the RES informatics and management system.

Heritage values

Evaluation sheets have been developed for annual updating of the heritage values of the photographic fonts, including production of overall declarations (module 15) .

Cataloguing methodology

Cataloguing norms for “Record F – photography” have been updated, in keeping with the new transversal rules for all ICCD catalogue records. A new “Record FF” for entire fonts will also be released, with all information posted on the ICCD Web site. A project for reorganisation of the MPI font is under way, including experimental cataloguing techniques with SIGEC Web, where record F is used to describe entire series rather than only single pieces.



DOCUMENTATION CAMPAIGNS

After a phase of organising the large amounts of material recently produced for documentation of national UNESCO sites, the Photographic Laboratory is now engaged in documenting Catholic religious sites near the city of Rome. The initial production is processed by selection and re-elaboration, with the resulting images then available through the SAGID Web system.



These recent campaigns continue a history of documentation, now uninterrupted for 120 years.

ARCHIVAL REORGANISATION

Unifying the photographic archives

Since 2012, the two archives (Museum Archive of Historic Photography and National Photographic Archive), which had been organisationally distinct, have been reunited in a single Archive, in one overall space.



The National Aerial Photography Collection and Photographic Bureau archives are open to the public.

Reference services are by appointment only.

ic-cd.aerofototeca@beniculturali.it

ic-cd.gfnserviziofruizione@beniculturali.it

Reorganising collections

The collections are being reorganised to go beyond the basic type classifications under “heritage documentation” and “historic” collections, to permit a flexible, multi-semantic reading of the photographic material.

MPI Font

A specific case is the reorganisation of the Ministry of Public Education font (Directorate-General of Antiquities and Fine Arts), now being completed through joint work in art-historic studies, inventory, cataloguing, digitisation and preventive care.



Dati oggetto

No. ICCD 0200490
Oggetto Roma - Villa Chigi, Roma, villa Chigi sulla via Salaria. Particolare del parco con albero di 800 anni e della facciata laterale destra della villa. Documentazione sullo stato di villa Chigi prima dei lavori di ristrutturazione.
Luogo data e paese Lazio, RM, Roma, 1928
Nome fondo/collectione Chigi
Definizione Negativo
Materia tecnica oggetto pellicola al sodio d'argento/ vetro
Misura formato cm 18x24
Cronologia specifica 1928
Autore fotografico Chigi Francesco

SAGID Project Digital Image Archiving and Management System

SAGID is a joint development with the University of Bologna Department of Archaeology, to “harmonise” the different management instruments for all images and the entire ICCD heritage collections.

Preliminary work involves collection, analysis and organisation of the pre-existing image databanks, developed in different ways. Other essential project steps are:

- > compilation of the catalogue records
- > copying all photograph collections to digital formats
- > on-line publication and sales.

Project status

SAGID now contains about 200,000 catalogue records and 80,000 images. All of the images are being published on-line.



RAF photo in KMZ digital format, on Google Earth platform



AERIAL PHOTOGRAPHY COLLECTION

Video visualisation of KMZ files

The Aerial Photography Collection has now completed digitisation of the RAF-BSR photographs for the Rome area and northern Italy (IGM map sheets 1-72 and 149-150). Consultation of these series will now be exclusively by video.

This programme is being extended to the entire aerial photography fonds, along with a further service permitting visualisation of images through georeferencing based on Google Earth, to be introduced starting in 2013.



Exhibition projects in historic and contemporary photography, in cooperation with other institutions.

Encounter s and debates, with exploration and critical discussion on specific themes in both historic and contemporary photography, targeted for specialist and advanced audiences,

Public information and education services, in association with national events organised by the Ministry (e.g. Heritage Week, “Charter Sunday”, Museum Nights), for the general public and schools, to increase awareness of the cultural value of photography.





HISTORIC PHOTOGRAPHIC HERITAGE

Memorandum: Festival of historic photography

The ICCD participated in the 2012 edition of the festival, featuring 16 photography exhibitions drawn from public and private archives, and different geographic and cultural contexts.

Dialogues on Photography

Art historian, photographer, technical specialist, conservator and archives manager: five ways of “seeing” photography, five views of the rich significance and information drawn from readings of historic images.

Caring for Your Memories

ICCD experts available to the public for advice on personal materials: identification of techniques, methods and materials, practical suggestions for care and conservation – an event in conjunction with National Culture Week, 2011 and 2012.





CONTROSPAZIO
LA TERRA NEGATA ALL'IDENTITÀ



CORPI DI REATO
UN'ARCHEOLOGIA VISIVA DEI FENOMENI
MAFIOSI NELL'ITALIA CONTEMPORANEA

CONTEMPORARY PHOTOGRAPHY

Controspazio: Lands denied identity, works by Antonio Di Cecco, photographer from the Aquila region, in connection with the 10th Edition, Rome International Photography Festival. The exhibition included ICCD aerial photos that document the area before the 2009 earthquake.

Corpi di reato: Visual archaeology of mafia phenomena in contemporary Italy, photographs by Tommaso Bonaventura and Alessandro Imbriaco: a joint project with Associazione ZONA, curated by Fabio Severo.

The exhibit was accompanied by public events with the artists, the curator, photography critics and others, as part of a series of organised by the ICCD to stimulate new approaches and understanding of **documentation in contemporary photography**.



A programme to renovate and reorganise the use of the museum spaces is nearing completion.

The new museum operates on a “non-permanent” model, with open, non-rigid boundaries – an exhibition space encouraging construction and reconstruction of infinite narratives.

The new spaces include:

- > **4 temporary exhibit rooms**, including a multifunction room for small events and education services
- > **2 longer term exhibit spaces** devoted to historic equipment, techniques and images.

Specialised library

The Library linked to the Museum specialises in the history of photography, gathering roughly 5000 volumes and periodicals, including rare materials dating to the very early 1900s.



The long-term Museum exhibits are also under redevelopment, with new scientific interpretation and enriched materials. This area gathers a selection of heritage cameras and photographic equipment dating from the 1840s through to the mid 20th century.

The bulk of the collection was formed through the long working history of the National Photographic Bureau, with further additions from donations such the Nunes Vais and Chigi collections.